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American School
of Classical Studies
in Rome

UNPUBLISHED INSCRIPTIONS FROM LATIUM¹

1. On the upper part of a marble altar, now hollowed out as a receptacle for chicken feed, in a house in via della Fontana, No. 12, Palestrina :

F O R T V N A E // N . V I I I //
P R I M I G E N I A E

2. A small marble basis, now on the steps leading to the lower level of the Barberini gardens, Palestrina. The lettering seems to date from the third century A.D.

I O ▼ V I
O P T I M O
L r A P O N I V S
M I T H E R E S
C V M P A T R E
D D

Aponius is a rare nomen in Praeneste and does not appear among the *pigna* inscriptions. An Aponius appears as a quaestor in the list of municipal officials given in *C.I.L.* XIV, 2966. There is one other Aponius mentioned in *C.I.L.* XIV, from Ostia, 256, 91.

3. A travertine *pigna* from Palestrina. Height, 0.24 m. The inscription is on the shoulder of the *pigna*. Now in the Johns Hopkins University Museum, Baltimore.

A L B I N I V S 0.01 m.

¹ The inscriptions here published were gathered while I was Fellow in Classical Archaeology in the American School of Classical Studies in Rome in 1906-1907. I take this opportunity to thank Professor Richard Norton and Director Jesse B. Carter for their courtesy and assistance to me during my year of residence in Rome.

4. A travertine pigna from Palestrina. Height, 0.38 m. Leaf pattern on throat and shoulder of the pigna. The inscription is on the lower part of the cone. Now in possession of Professor H. L. Wilson, Johns Hopkins University, Baltimore.

C A M E L I A 0.02 m.

5. A travertine pigna from Palestrina. The inscription is on the cone. Now in private possession in Palestrina.

L · C A R M O P · S

6. A large fragment of marble in the garden of Signor Sbardella, Palestrina. The lettering is good, apparently of the first century A.D.

<i>cor</i>	\\ N I F I C //	0.07 m.
<i>co</i>	R N I F I C	0.04½ m.
<i>c</i>	A E C I L I //	0.04 m.

7. A broken piece of marble from Palestrina. Now in private possession there. The lettering is late.

C · C R I S A R I O
D ~~X~~ · L · T O D E I O
V · F · P · S

An X is cut across the E in line 2, but if meant to erase the E, the method is unusual.

8. A travertine pigna from Palestrina. Height, 0.33 m. The inscription is on the base. Now in the Johns Hopkins University Museum, Baltimore.

C · F A B I V S 0.02 m.


9. A travertine pigna from Palestrina. Height 0.23 m. The inscription is on the cone. Now in possession of Professor J. L. Moore, Vassar College, Poughkeepsie, N.Y.

Both the cutting and the form of the name make it almost certain that the inscription is not ancient.

G · I R E N I A · P · S

10. Part of a marble statuary base, with one foot of the statue still remaining. Reported found on the Via Praenestina, two miles from Palestrina. Now in the Johns Hopkins University Museum, Baltimore.

The inscription seems to be modern.

IVLIA MAMEA · M · TIT 

11. A travertine pigna from Palestrina. Height, 0.27 m. The inscription is on the base. Now in possession of Professor J. L. Moore, Vassar College.

L · C · LIBERTI

12. A travertine pigna from Palestrina. Height, 0.40 m. The inscription is on the cone and is probably not ancient. Now in private possession in Palestrina.

D · MAGNIVS

13. A travertine pigna cone from Palestrina. Height, 0.18 m. Now in the Johns Hopkins University Museum, Baltimore. The inscription is probably not ancient.

M · MASSE  IS · V

14. A travertine pigna from Palestrina, with inscription on the cone. Height, 0.22 m. Now in possession of Miss Helen Tanzer, New York City.

MAIO · PETRONIA · M · F

15. A fragment of limestone set into the wall of the municipal building, Palestrina.

L · PHILIPPVS

The second line of the inscription shows the top half only of letters which appear to be DIIII DVO. The first stroke of H in *Philippus* is not cut on the stone.

16. A small piece of travertine moulding set in the wall of a house in vicolo dell' Arco, No. 11, Palestrina. The cutting seems ancient, but the letters find no explanation.

PRIOFIEP' 

17. A travertine pigna base from Palestrina. Diameter, 0.24 m. Now in the Johns Hopkins University Museum, Baltimore. The L with oblique bottom stroke and the square open loop of P are clearly marked.

l · P V l l · N · F 0.01 m.

18. A travertine pigna from Palestrina, with the inscription on the throat of the pigna. Height, 0.40 m. Now in the Johns Hopkins University Museum, Baltimore.

Q · PVIVS · V · F 0.05 m.

The open loop of P and acute-angled V should be noticed.

19. A large piece of marble (0.55 m. × 0.52 m.) with a rough band at the bottom, showing that it was set in a groove of some sort. The inscription was on at least three blocks of marble. This block is squared on the left side, but broken on part of the right side. Now in possession of Cav. G. E. Mora, Municipal Secretary of Castel Gandolfo.

an T O N I V 0.14 m.

S A B I N 0.12 m.

A E T O R 0.09 m.

The left half of the crossbar on the T and the last stroke of the V in the first line do not appear on the stone. The inscription shows round O, square N, I longa, and T with a long crossbar. The lettering is of the finest monumental style.

20. A large marble cippus in front of palazzo Rospigliosi in Zagarolo.

S I L I A E · E A R I N E

V I X · A N N · X X I X

D I E B · V I

M A T E R

P I E N T I S S I M A

21. A marble tablet (0.47 × 0.30 m.) from Palestrina. Reported found at Castiglione. Now in private possession in Palestrina. The lettering is late.

M · S T A T I V S · M · L I B 0.04 m.

G L A P H Y R · E T 0.03 m.

P O M P E I A C N · L · F E L I C V L A 0.03 m.

F E C E R V N T · S I B I · E T · L I B E R T I S 0.02 m.

P O S T E R I S Q · E O R V M · Q V A M R E M 0.02 m.

I N · F A M I L I A · N O M I N I S · S V I · E S S E 0.02 m.

D E S I N A R V N T 0.01 m.

The form here is somewhat different from that in any of the *iura sepulcrorum* given in Bruns, *Fontes* (6th ed.), chap. XI, p. 334 ff. It is difficult to supply the proper antecedent for *quam rem*, which is perhaps *aedicula*, *ara*, or *area*.

The earlier forms of the verb are *ne . . . exeat*, or *ne . . . perveniat*, and the form here used, *esse desinarunt*, is worthy of notice. DESINARVNT seems to be a mistake for DES(T)I-NARVNT. From Ostia, *C.I.L.* XIV, 1452, comes an inscription which should be mentioned in connection with this one: *libertis · libertabus | posteris · que · eorum | ex · familia · nominis mei | etc.*

22. A travertine pigna from Palestrina, with inscription on the cone. Now in private possession in Palestrina. Doubtless modern.

T · V R I F I T E

23. A travertine pigna from Palestrina. Height, 0.19 m. The inscription is on the base. Now in my possession. The inscription is probably not ancient.

T · V I B V L I Æ

24. A travertine pigna from Palestrina. Now No. 21 in the collection of the new Municipal Museum in Palestrina.

M A I O · V O ^{lu} M I N I A

The index of *C.I.L.* XIV shows both Volumnius and Volumnia from Praeneste.

25. A marble base in a house in via della Fontana, No. 12, Palestrina. The inscription is not ancient.

S · I · S · + · S B R
M E N T E · P V R A · D E O.

26. A fragment of marble set into the wall at the entrance of the Fiumara house, Palestrina.

I A
I V S
V R I

27. The lower part of a broken marble cippus set into the wall of the municipal building, Palestrina.

S V A I
N T
V I V A S

One letter appears at the top of the cippus over SV in the second line, which seems to be a G. The inscription is in three pieces.

28. A travertine pigna base from Palestrina. Now No. 22 in the collection of the new Municipal Museum in Palestrina.

O R T V

The last stroke of the V does not appear on the stone.

29. A small piece of marble from Palestrina. Now in the garden house of the lower Barberini palace in Palestrina.

V E L I B
A B
W
Q

Marble fragments lying in the inclosure of the new Municipal Museum in Palestrina.

30.
C O C I A

31.
A L A

32.
V M · Q
X V I I I I · S I I

33.
I O S · I I I —

34.
G X X

Brick stamps lying in the inclosure of the new Municipal Museum in Palestrina.

35.
C A E C I

36.
L I C I N I L F
C C E S S I A N I

37. L I C I N I L · F In Municipal Museum, No. 3.
C C E S S I A N

38. C · P R O P I In Municipal Museum, No. 4.
F E L I C

39. C A L L I S T V S In Municipal Museum, No. 23.
C O C C E I N E R V A E

40. T V D I / E P R M Æ

The lower half of the first four letters is broken off the brick.

41. H E R M E + S

42. E B V I A N O I
P R D O M I V C . E

Nos. 41 and 42 are now in the possession of Signor Tommasi, Palestrina.

Inscriptions on the bottoms of lamps from Le Tende, near Palestrina.

43. L . F A / R I C N '

44. L . M A D I E C

45. C . O P P I . P . F

Nos. 43-45 are now in Johns Hopkins University Museum, Baltimore.

CORRECTIONS FOR THE *C.I.L.*

C.I.L. XIV, 2835, should read :

T I . C L A V D I O
A V G . L . P H O E B O
A N T O N I A N O
S I B I . E T . L I B E R T I S
L I B E R T A B V S Q V E

The inscription is now wholly above ground.

C.I.L. XIV, 2849: now No. 7 in the Palestrina Municipal Museum.

C.I.L. XIV, 2851: now No. 19 in the Palestrina Municipal Museum.

C.I.L. XIV, 2857: now in the courtyard of the Seminario, Palestrina.

C.I.L. XIV, 2872: purchased by me in Palestrina, and given to the Municipal Museum, where it now is.

C.I.L. XIV, 2879: a small travertine pigna basis, now No. 20 in the Palestrina Municipal Museum. The inscription should read:

.... G · M A G · C O I R
 N D E R · P L A V T I V S · L · M ·
 N V S · C O R D I V S · A · S · F · P

The letter P in lines 2 and 3 has an open loop, and the points are all triangular.

C.I.L. XIV, 2886: now in the yard of the municipal building, Palestrina.

C.I.L. XIV, 2889: now in the vestibule of the municipal building, Palestrina.

Line 4 should read: CYPAERVS

Line 7 should read: CYPAERVS · FILIVS

C.I.L. XIV, 2890. The size of the block, which is probably an altar, is 0.64 m. × 0.46 m. × 0.25 m. It is now No. 35 in the Palestrina Municipal Museum.

C· in line 1 should be C·

C.I.L. XIV, 2907: on the front of the cippus are two figures supporting a half wreath which hangs between two small capitals adorned with cornucopiae.

Line 2 should read: QV|NTVS

C.I.L. XIV, 2930: now in the wall of the municipal building, Palestrina.

Line 4 should read: (cut to be made)

C.I.L. XIV, 2921: now in the garden of the municipal building, Palestrina.

C.I.L. XIV, 2946: now No. 34 in the Palestrina Municipal Museum.

C.I.L. XIV, 2978: now set into the wall of the municipal building, Palestrina.

Line 6 should read: LAV, etc.

C.I.L. XIV, 2997: now on the steps in the lower Barberini gardens, Palestrina.

C.I.L. XIV, 3002: in lines 5, 6, and 8 the letter P has the open loop.

C.I.L. XIV, 3016: now set in the wall in the entrance to cathedral of S. Agapito, Palestrina.

C.I.L. XIV, 3031: line 6, LIBERTAS should read LIBERTAS.
C.I.L. XIV, 3336: now set into the wall of the municipal building, Palestrina.

C.I.L. XIV, 3344: the size of the block of marble is 0.33 m. \times 0.27 m. \times 0.07 m. The letters are 0.02 m. in height, and very poorly cut and irregular. Now No. 13 in the Palestrina Municipal Museum.

In line 1, DIS should read DIS.

C.I.L. XIV, 3354, 3358, 3360, 3387, 3390, 3407, 3411: all now set into the wall of the municipal building, Palestrina.

C.I.L. XIV, 3415: now set in the wall at the entrance to the cathedral of S. Agapito, Palestrina. Throughout the inscription A should be A, and in line 1 NVNCPABITVR should read NVNCPABITR.

C.I.L. XIV, 3421 *a* and *c*, 3424, 3425, 3427, 3427 *a*, 3429, 3430: now set into the wall at the entrance to the cathedral of S. Agapito, Palestrina.

Not. Scav. 1903, p. 580. *a*, *b*, and *c* are now Nos. 31, 28, and 29 respectively in the Palestrina Municipal Museum. The first line of *c* should read VNINCIA.

Not. Scav. 1903, p. 580 (*Röm. Mitt.* XIX, 1904, p. 151): now No. 27 in the Palestrina Municipal Museum.

Line 3 should read: L · NERIANVS · TERTIVS · PRAECO · APPARITO *r*. All P's have the open loop.

Line 6 should read: FRATRES. The stone is in ten fragments.

MISPRINTS NOTED IN THE *C.I.L.*

In *C.I.L.* XIV, 2836 *a*, for Petrini p. 316, read Petrini p. 360; *ibid.* 3339, for Petrini p. 35, read Petrini p. 358; *ibid.* 3351, for Petrini p. 174, read Petrini p. 374; *ibid.* 3373, for Petrini n. 5, read Petrini n. 55; *ibid.* 3384, for Petrini n. 6, read Petrini n. 86; *ibid.* 3390 for Petrini n. 47, read Petrini n. 77; *ibid.* 3427, for Petrini n. 5, read Petrini n. 85; *ibid.* 261*, for Cecconi p. 69 read Cecconi p. 60.

RALPH VAN DEMAN MAGOFFIN.